



INTERNATIONAL FESTIVAL OF FOLKLORE

REGULATIONS

§ 1

DATE AND PLACE OF THE FESTIVAL

- 23 – 29 July 2017
- 22 July 2017 - is a day of arrival, 30 July 2017 – is a day of departure
- Zielona Góra – Łagów – other towns of the Lubuskie Province

§ 2

PURPOSES OF THE FESTIVAL

- 1) promoting the wealth of the folk cultures of various regions and countries from all over the world associated with the protection of immaterial cultural heritage - according to the UNESCO convention from 2003 (it says about the immaterial cultural heritage protection),
- 2) exchange of experiences in the area of forms of protection, promoting and public exhibiting elements of the regional living cultures which are present in the culture of modern societies,
- 3) enabling all the groups to present native dance and musical folklore in the authentic, stylized and artistically elaborated form, stressing the essence of the form among generations,
- 4) presentation valuable phenomena of traditional culture which refer to authentic traditions of the region or the country from which the invited ensemble comes,
- 5) developing the esthetic sensitivity through the direct participation in cultural events,
- 6) integration of folk groups from Poland and other countries.

§ 3

FESTIVAL PROGRAM

1. The compulsory artistic program required by the organizer consists of the following parts:
 - a) **Competition program**
the whole musical-dance program which should last max. to 45 minutes
 - b) **Program of the concert „Gala of Tradition”**
a short program presented during a final concert which should last from 8 to 10 minutes

c) Folklore lesson

it should last to 30 minutes and it should contain characteristic for the region and for the country:

- games and folk plays,
- stories about traditional dishes,
- stories about instruments,
- stories about customs.

d) Concert of the music bands

instrumental concerts of the musicians with the improvisation elements (jam session), which should last from 30 to 45 minutes,

e) International Song Competition „Singers in Ochla”

- each folk group is represented by a singer who sings 2 a'capella songs (it means: without the accompanying of the instrument) - characteristic for the country or the region;
- songs can be associated with the customs, ceremonies or other events; singers present individual implementation features but they should remember about the regional style, dialect, as well as the original melodic pattern;
- all the performances have competition character and are subject to an evaluation by the Artistic Council
- winners will receive prizes and a chance of a solo performance during the final concert at the end of the festival.

f) Tastes of the world

presentation of the traditional dish or regional delicacies connected with the public tasting, possible display of the preparation and the story about its origin. The meeting is held outdoor - at the Ethnographic Museum in Zielona Góra and at the area of the Old Town in Zielona Góra.

g) Marches and processions in national costumes.

2. Presentation of the artistic program will be hold during:

- a) outdoor events,
- b) performances on stages, in halls and clubs.

3. There is a possibility of essential consultation concerning the artistic program with invited specialists in the area of folk culture.

§ 4

CRITERIA OF THE EVALUATION

1. The festival is a competition.

2. The artistic programs settled in the context of the ceremonies referring to the tradition of the regions or countries from which the participants come from - will be preferred.

3. The Artistic Council will judge all the presentations and take the following criteria into consideration:

- a) selection of the repertoire from the original folklore tradition,
- b) referring (at the performances) to the specific customs and annual or family ceremonies from the regions and countries from which the folk ensembles come from,

- c) fidelity at referring to the tradition (between the generations),
- d) using traditional musical instruments by the typical music bands,
- e) using customary clothes including the differences concerning the age and the state,
- f) using the original stage props associated with the presented program,
- g) artistic values of the singing, dance and music - referring to the styles of the tradition,
- h) level of the choreographic, vocal and musical arrangement using elements of the folk culture to reach the stage effect - in case of the stylized presentation,
- i) ability of provoking the genuine emotions on the stage - as a result of the presented program,
- j) composition of the theatrical program,
- k) general artistic presentation.

§ 5

RULES OF THE PARTICIPATION

1. The access of the participation in the festival should be reported to **15 March 2017** by sending by traditional post or electronic mail the filled **Registration form № 1** (attachment № 1 to the Festival Regulations) to the organizer. The documents should be sent with the current program in an electronic form or a DVD.

In addition you should sent advertising and information materials about the ensemble (history of the ensemble, description of the dances and songs, participation in festivals, interesting information about the group and the artistic program), technical rider and 4 current photographs (electronic version CMYK, RGB, 300 DPI, JPEG lub TIFF – above 2 MB). They will be used in press publications and in the festival booklet.

2. The organizer will choose ensembles which will take part in the festival to **31 March 2017** and will send the decision to all the groups.
3. The official invitations to the participation in the festival will be sent to 15 April 2017.
4. The ensembles which will be invited to the festival will get the **Application form № 2** (attachment № 2 to the Festival Regulations) and they will be obliged to fill it and send it to the organizer **to 30 June 2017**.
5. The folk ensembles with their own band will be preferred.
6. The age of the participants - multigenerational ensembles will be preferred.
7. The total number of members of the group:
 - the number of the members of the group cannot exceed 35 persons, including management, members of the band, a translator, accompanying persons, drivers,
 - children and teenagers (up to 16 years) should be under the care of the adult (maximum 1 person for 16 dancers),
 - the organizer can make a decision to agree to the other number of the participants,
 - the cost of the stay of the additional person over 35 is 30 EURO for one day.
8. The group brings a valid health costs insurance policy in case of illness and accidents during the trip and stay at the festival. It is obligatory to submit the insurance documents at the Festival Office - immediately after the arrival to Zielona Góra.
9. The costs of participation:
 - the groups arrive at their own expense,
 - accreditation (the cost of participation at the festival) for 1 member of the ensemble is **50 EURO**

for a whole stay,

- groups invited to the participation in the festival pay the first part of payment (350 EURO) to **31 May 2017**. The bank account: Regionalne Centrum Animacji Kultury w Zielonej Górze, ul. Sienkiewicza 11, 65-431 Zielona Góra, Polska BIC (SWIFT CODE): WBKPPLPP: PL 45 1090 1535 0000 0000 5317 9372,
- The lack of payment 350 EURO will mean resignation from the participation in the festival,
- the rest of payment for the whole stay the groups have to pay to **15 June 2017**,
- resignation of the ensemble from the participation in the festival to 15 June 2017 will cause loss of the first part of payment and the organizer will take it to cover the organization expenses of the festival,
- in case of the resignation of the ensemble from the participation in the festival after **1 July 2017** the organizer will not return payments to the ensemble (irrespective of the date of payments) and will take them to cover the organization expenses of the festival,
- payment for every additional day of stay (before or after the festival) with full board (accommodation + food) amounts 30 EURO per person.

§ 6

ORGANISER ENSURES:

- a) The folk ensembles (which will go by their own transport) will get vouchers to receive fuel which can be used only during all the festival activities and the program prepared by the organizer. It is diesel 30 litres per 100 km.
- b) Transportation (free of charge) during the festival - for the groups which will arrive by plane. The organizer also ensures the transportation (at a day of arrival and a day of departure) from the airports: Wrocław, Poznań, Berlin to the place of accommodation during the festival.
- c) Free of charge accommodation and 3 meals a day.
- d) Professional conditions to present the artistic program.
- e) Integration and social meetings, sports-recreational program, rest on the lake, touring cities
- f) Meeting with the authorities of the cities and the Lubuskie Province - exchange of the gifts
- g) Tutor of the group and the translator.
- h) Products to prepare a traditional dish (if the ensemble will give the information in the **Application form № 2** (attachment № 2 to the Festival Regulations).
- i) Place for a sale of souvenirs, recordings, products of the folk art from foreign countries - after the earlier establishment with the organizer.
- j) All the groups receive the statuette of the festival, gifts and diplomas, awards – for the participation in the festival.
- k) Financial awards:
 - 1) I prize – 1 500 Euro
 - 2) II prize – 1 000 Euro
 - 3) III prize – 500 Euro

In justified cases the Artistic Council has the right to the other distribution of awards.

§ 7

FINAL ARRANGEMENTS

1. Festival events will be recorded and retransmitted by radio and television without any fees and royalties for the ensembles - arising from the international copyright.
2. The ensembles are obliged to take part in all the events listed in the Festival schedule. The groups should be available to the organizers through the whole festival.
3. The organizer will not be financially responsible for any breakdown of the own means of transport of the group.
4. There is no financial support for the participation in the festival.
5. The organizer reserves the right for other distribution of the financial awards.
6. The organizer reserves the possibility of correcting the date and duration of the festival. Potential decisions will be consulted with the invited ensembles.
7. The final interpretation of the Festival Regulations depends on the organizer. The current information about the festival 2017 and the previous editions and detailed conditions of the participation in the festival are written at the festival side: www.facesoftradition.pl.

§ 8

FESTIVAL OFFICE

Regionalne Centrum Animacji Kultury (Regional Centre of Animation of Culture)

ul. H. Sienkiewicza 11;

65-431 Zielona Góra

POLAND

www.facesoftradition.pl

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On the base of the Agreement of the Folklore Festivals of Western Poland the International Festival of Folklore FACES OF TRADITION cooperates with such festivals as:

VIII International Children Festival of Folklore KIDS FUN FOLK, Poznań, 21-26 June 2016, www.kidsfunfolk.pl

XXXVII International Festival MEETINGS WITH FOLKLORE IN PYRZYCE, Pyrzyce, 23-26 June 2016, pdk@pyrzyce.net.pl,
(www. is just being created)

XXIV International Dance Festival FOLK HARBOR, Gorzów Wlkp., 27 June -3 July 2016, www.festiwal.gorzow.pl

The folk groups which were qualified have a possibility of the participation in mentioned festivals according to their conditions. They can do it if they earlier report willingness of the participation in a chosen form.

